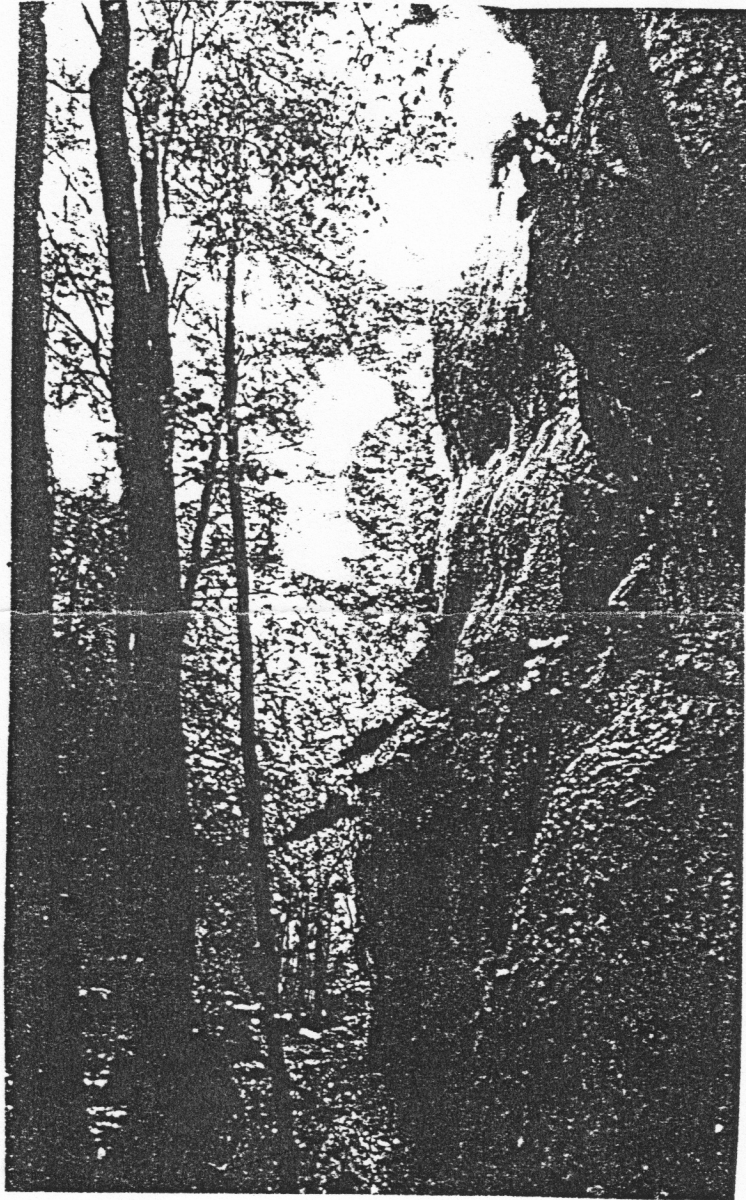


Aryan Black Metal Forum



newsletter no.1



Black Metal for white people???

Definatly YES! Ok, Black Metal is based on satanism and political statements should not be mixed into the music but Black Metal and satanism are based and strenght and the aryan race is without doubt the strongest of all. The aryan race is the race that rules the world. Why should we allow our slaves to play Black Metal? Black Metal is based upon dignity and honour and that is why Black Metal can't be for Americans or Australians, both nations of losers and criminals that couldn't get along in Europe. Of course, there are lots of people that are aware of their aryan identity there, but they are a people of immigrants, without real roots and dignity, besides the fact that their nations are carried by jewish capital. It is really important to keep our scene free from niggers and sub-cultures because if we don't the same that happend to Germany will happen to Black Metal; it will decay. In the glorious days of the third Reich when we destroyed 4 million jews and two million other betrayers/communists we were a strong nation; a nation of war! There were idials like love for the own nation, order and honisty. Today just 50 years later we have 7,2 million immigrants in Germany, we have 5 million unemployed germans, so why don't we throw these dirty immigrants out? I tell you why. It is because of our history. When it comes to forgeiners (or jews) the whole world looks on Germany and wants us to pay for our „crimes“. I think everything that takes over 6 million people from this overcrowded world is worth to be supported! The blacks brought diseases like Aids or Ebula to the whole world (they infected themselves from apes. (this is a fact!)) and should we allow this under-race to move to our countries, steal our money and jobs, mix our beautiful race, infect us with their diseases and destroy our culture? I think we should not! Foreign races destroy everything germanic in our countries! Some people in Norway say everybody could be a Black Metallist because it is based on satanism but this is too easy. Nature has given us different talents and possibilities so everybody is good for something else but is is sure that satanism and Black Metal is for the strong ones! And people that flee to other countries are certainly not strong! If there is a war everybody should take a weapon and fight and die for the fatherland. And not go to other countries and beg for money and help! I hope all these examples show you the importance of keeping Black Metal clean from weak influences. At least Black Metal should remain for strong aryan! Saying „Black Metal for white people“ is not mixing politics into the music but keeping our scene free from niggers and other scum. When we keep our scene free from under-races we save what we love! I wish some more people had the courage to say what they think. Keep in mind that Black Metal is not a right but an aryan privilege!

S.H.

Paganism in Black Metal

As we all know Black Metal was destined to be stereotype satanic and obscure in the middle of the 80's. Bands such as Bathory, Hellhammer, Venom or Possessed spreaded evil and dark messages through their music all over the world. But they disapeared and quite quickly one could notice how „serious“ they were concerning their lyrics.

Later in the 90's many bands emerged from the shadows and reanimated Black Metal clearly influenced by the old bands. But the situation within the realm of Black Metal has changed. Lots of bands quitted writing satanic lyrics exclusively and found a new (old) source of inspiration. They called their music no longer just „Black Metal“ but Pagan Black Metal. And this obviously brought a sort of confusion and struggle between supporters of pure satanic Black Metal and those who express the dark mythology of their people/country and so all the senseless talks about who is true and who is not began.

But there is no reason for this, because all souls in Black Metal can put their feelings intowards (the music) as long as they are dark, obscure and antichristian. And so do many bands . There is no use to critizise them. Think! Are they not „true“ enough if they formulate lyrics with dark heathen contents or aspects? Why shouldn't they call their music Black Metal? Isn't germanic or slavonic mythology in it's deeper sense not obscure enough? Do the old gods of northern and eastern Europe not represent and personificate a deep source of power within us as Satan does? Why should hebrew mythology have the sole right to be presented in Black Metal (by Satan-originally the opponent in war-O.T.) and pagan beliefs not? To put it clearly: A band with mysterious heathen (f.e. germanic/celtic/slavonic) lyrics is absolutly equal to a horde that operates with satanic topics. So, individuals who might argue about Black Metal being exclusively of satanic nature, should be more tolerant towards all the Pagan Black Metal outfits because Black Metal in the 90's has more to offer than „just“ philosophies based on satanism...the ancient well of european heathendom's wisdom has been rediscovered. Shoulder to shoulder we shall stand!

T.A.

The connection of NS ideologies/fascism and Black Metal.

Another kind of phenomenon that appeared within the Black Metal „scene“ even though it originally was not supposed to be mixed into Black Metal in former days is NS ideology/fascism.

Although concrete political themes should be avoided in Black Metal lyrics, there are different connections between Black Metal and fascism. Surely not that we submissivly want to be led by a certain person, but we want to lead the dumb mass. We want to change current values, morals and ideas which our unnatural, disgusting and overpopulated mass-society gave birth to. Nowadays weak and failed men are more worth than a strong and proud man.

This fact was realized and definitely not accepted by many individuals who carry the war-flag of Black Metal and so it is natural that we support NS ideals because they include various extreme elitist concepts that fit to ours, for example the honouring of the law of the strong and the unconditional extermination of everything that is unworthy to live, or the reanimation of true ancient nordic values and morals where pride and strenght of the own person (and one's tribe) was more important than giving donations to AIDS-infected niggers from Africa that just need help.

Hitler killed scum like this and therefore he is to be respected. Ancient rites were practised again; Honour, pride, strenght and power.

We hail these values and represent them! It's quite simple and just natural: A Black Metal supporter is proud; experiences teach him to see a threat in form of a f.e. nigger or a turk for his personal life (f.e. if he is attacked by such moslem fucker or simply he has to pay taxes which are wasted for the foreigner's good) and so the reaction is logical: hate. Hate against the moslem concrete and hate against the assimilated, political correct christian mass that prefers to protect and feed every looser from Pakistan, Somalia or wherever the vermin comes from.

We shall not swallow the feeling of hate like the christian sheep do, but we express it in one or another way, so theoretically, it makes no big difference to burn a church or a refugee-home, both serves the purpose of getting rid of unwanted people.

Aversions against (mostly southern) foreigners (we have enough christians-so we don't need muslims additionally) and true nationalistic feelings for country and culture, not for the present system, fit together but do not necessarily have something to do with Black Metal, but every true Black Metal soul can decide how he/she stands to it and „oddly enough“ it is to be noticed that many Black Metal supporters have chosen the „right-way“, because they don't want to accept weak christian morals, modern values and southern influences. It is against our awareness of pride and honour. Therefore we hail NS ideas although admittedly not everything was perfect in the 3rd Reich.

Another reason for us to honour Nazism is our resentment against zionism, the metaphor for dishonour, weakness and falseness. This was not just realized by our grandfathers (in Germany and almost the rest of Europe), but also by us, and we tolerate this for it is obvious how disastrous and despicalbe jewish influences over the centuries were and how they differ from our values. Christianity is nothing but pure jewish instinct. It polluted our proud culture and believe. Therefore it must be annihilated.

Nationalsocialistic connections to occultism, the idea to deprive the church in Germany of it's power and the glorious methods to kill millions of weak humans (among others famous clergymen and idiots from the watchtower society/Jehovahsect), should also be seen as a reason to support NS ideology for in those facts one can easily recognize their perhaps „evil“ will to power and control.

Aggressive elite; proud and strong in interllect and flesh. So were those 60 years ago and so we shall be today! Not contentness but more power, not peace but war! (Nietzsche - the Antichrist). The NS leadership acted like that and we shall bear this heritage with pride. Life is strife.

So, it doesn't matter what you call yourself, Satanist, Odinist and /or fascist. United by Black Metal we shall stand together as brothers and sisters, not as enemies, and fight the jewish-christian believe and morals with wisdom and pride.

T.A.

The parallelex of Black Metal and fascism

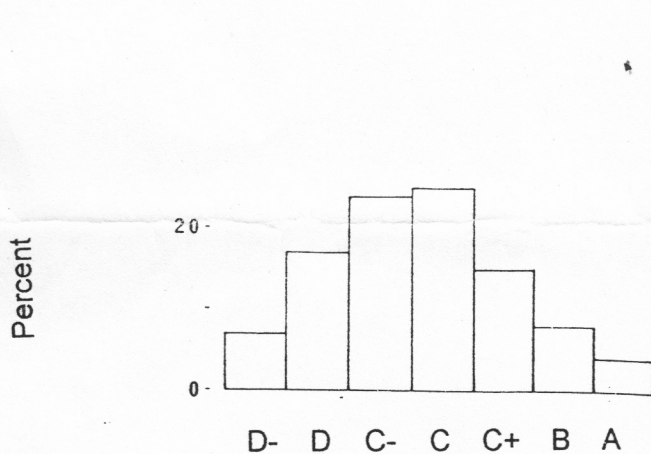
Many paralleles are already mentioned in the texts above but more common ideas are f.e. the idea of creating a new world order. Our enemies are nearly equal as christians and foreigners both ruin our culture and bring weakness into our

countries. Black Metal is misanthropic, so it should be natural to support a regime that destroyed over 6 million people (without those killed in the war). These obvious parallels can't be denied and show the importance of our cooperation!

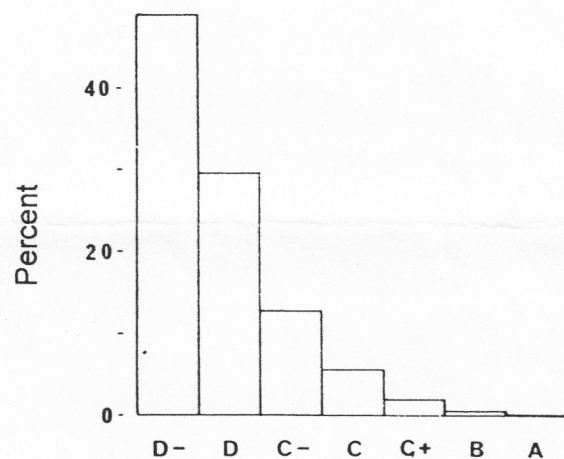
S.H.

Alpha Test

To prove the statements in the other articles here is the result of an intelligence test („Alpha Test“) that was done by the U.S. army during the first world war. The letters show the marks (A is the best result, D- the worst) of the black and white soldiers. This test included tasks on mathematic, general knowledge and logical understanding, The result speaks for itself...



Whites



Blacks

(taken from the book „Die Rassen der Menschheit“, John R. Baker)

S.H.